

# The Alamo John Milton

The Alamo (2004 film)

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The Alamo is a 2004 American war historical drama about the Battle of the Alamo during the Texas Revolution. The film was directed by John Lee Hancock, produced by Ron Howard, Brian Grazer, and Mark Johnson, distributed by Buena Vista Pictures (through its Touchstone Pictures banner), and starring Dennis Quaid as Sam Houston, Billy Bob Thornton as Davy Crockett, Jason Patric as Jim Bowie, and Patrick Wilson as William B. Travis. The screenplay is credited to Hancock, Stephen Gaghan, and Leslie Bohem.

The film received mixed to negative reviews from critics and was a box office flop, losing the studio over \$146 million.

Mark Dawson (writer)

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Alamo Plaza Hotel Courts

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The Alamo Plaza Hotel Courts brand was the first motel chain in the United States, founded by Edgar Lee Torrance in Waco, Texas, in 1929. By 1955, there were more than twenty Alamo Plazas across the southeastern U.S., most controlled by a loosely knit group of a half-dozen investors and operating using common branding or architecture.

Marketed as "Alamo Plaza Tourist Apartments" using distinctive Mission Revival Style architecture, each formed a U-shaped court with multiple buildings fronted by a distinctive façade which mimics the face of the Alamo Mission in San Antonio. These properties attempted to distinguish themselves from other motels or cabins of the tourist courts of their era by introducing amenities such as telephones in each room (1936), Beautyrest mattresses on every bed and later swimming pools and televisions in rooms.

The roadside tactic of using distinctive, non-standard architecture to catch the attention of passing motorists would later be used by other chains, such as the Wigwam Motels which served U.S. Route 66 travellers or the easily recognised orange rooftops of the original Howard Johnson chain.

While the chain's expansion continued through both the Great Depression and World War II (wartime construction was typically near U.S. bases, where the properties were needed to temporarily house military personnel) into the heyday of the 1950s, the use of the Pop Spanish Revival tourist court façade by the chain would end by 1960 and the last new location would open in 1965.

Milton Marks

*in San Francisco, Marks attended the city's Alamo Grammar School and Galileo High School, where he participated in the Junior Reserve Officers' Training*

Milton Marks Jr. (July 22, 1920 – December 4, 1998) was an American politician who served in the California State Assembly and California State Senate, as both a Republican and a Democrat, representing San Francisco for 38 years.

### Legacy of the Battle of the Alamo

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### Nevada Gaming Commission

*Bible, 1983–1987 John O'Reilly, 1987–1991 William Curran, 1991–1999 Brian Sandoval, 1999–2001 Peter Brouhard, 2001–2014 Tony Alamo, 2014–2020 Jennifer*

The Nevada Gaming Commission is a Nevada state governmental agency involved in the regulation of casinos throughout the state, along with the Nevada Gaming Control Board.

In 1959, the Nevada Gaming Commission ("Commission") was created by the passage of the Gaming Control Act ("Act"), Nevada Revised Statutes Chapters 462–466, by the Nevada Legislature. The Act laid the foundation for what would become modern gaming regulation. The Commission consists of five members appointed by the governor to four-year terms, with one member acting as Chair. The Commission members serve in a part-time capacity. The primary responsibilities of the Commission include acting on the recommendations of the Gaming Control Board (Board) in licensing matters and ruling upon work permit appeal cases. The Commission is the final authority on licensing matters, having the ability to approve, restrict, limit, condition, deny, revoke or suspend any gaming license. The Commission is also charged with the responsibility of adopting regulations to implement and enforce the State laws governing gaming. When the Gaming Control Board believes discipline against a gaming licensee is appropriate, the Board acts in the prosecutorial capacity, while the Commission acts in the judicial capacity to determine whether any sanctions should be imposed.

### Los Alamos Primer

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The Los Alamos Primer is a printed version of the first five lectures on the principles of nuclear weapons given to new arrivals at the top-secret Los Alamos laboratory during the Manhattan Project. The five lectures were given by physicist Robert Serber in April 1943. The notes from the lectures which became the Primer were written by Edward Condon.

### Leon Rippy

*roles in The Alamo (2004) and The Lone Ranger (2013). His television appearances include a guest role on Star Trek: The Next Generation ("The Neutral Zone")*

Leon Rippy (born October 30, 1949) is an American actor. Active on screen since 1983, Rippy has appeared in numerous films and recurring roles on television. He is best known for his roles as Earl the Angel on the series Saving Grace, saloon owner Tom Nuttall on the series Deadwood and militiaman John Billings in The

Patriot (2000).

J. Milton Nance

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Joseph Milton Nance (September 18, 1913 – January 17, 1997) was an American historian and educator with a focus on the history of Texas. From 1941 until his 1979 retirement, he taught at Texas A&M University, and he was the department chair of the Department of History and Government from 1958 to 1968, and of the successor Department of History until 1973. The J. Milton Nance Lectures in Texas History lecture series at TAMU is named in his honor. During the 1966–1967 year, he served on a program committee of the Texas State Historical Association. For much of his life, he lived in College Station, Texas.

Laurence Harvey

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Laurence Harvey (born Zvi Mosheh Skikne; 1 October 1928 – 25 November 1973) was a Lithuanian-born British actor and film director. He was born to Lithuanian Jewish parents and emigrated to South Africa at an early age, before later settling in the United Kingdom after World War II. In a career that spanned a quarter of a century, Harvey appeared in stage, film and television productions primarily in the United Kingdom and the United States.

Harvey was known for his clipped, refined accent and cool, debonair screen persona. His performance in Room at the Top (1959) resulted in an Academy Award nomination for Best Actor. That success was followed by the roles of William Barret Travis in The Alamo and Weston Liggett in Butterfield 8, both films released in the autumn of 1960. He also appeared as the brainwashed Sergeant Raymond Shaw in The Manchurian Candidate (1962). He made his directorial debut with The Ceremony (1963), and continued acting into the 1970s until his early death in 1973 of cancer.

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